



**ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE**

**FACULTY HUMANITIES  
DEPARTMENT OF PERFORMING AND FILM ARTS  
FIRST SEMESTER EXAMINATIONS  
2017/2018 ACADEMIC SESSION**

**COURSE CODE:** PFA 207  
**COURSE TITLE:** **CHORAL STUDIES II**  
**UNIT:** 2 Units  
**DURATION:** 1 Hour 30 minutes

**HOD's SIGNATURE**

**INSTRUCTION: Answer questions one and any other one from section A. (Write legibly and explain yourself clearly).**

Question No.	SECTION A (Theory)	Total Mark
1.	<p>Complete the following statements with the right words</p> <p>i. The important of breathing exercise is that it allowed the singers to ....., ....., .... and .....</p> <p>ii. Conductors of choirs or choruses are sometimes referred to as ..... or....., or .....</p> <p>iii. Conductors of military bands and other bands may hold the title of.....</p> <p>iv. The indication of entries, when a performer or section should begin playing (Perhaps after a long period of silence), is called.....</p> <p>v. The principal conductor of an orchestra or opera company is sometimes referred to as?</p> <p>vi. When the 'THE' proceeds a vowel, is sung .....? and when it proceed a consonant, it is sung .....</p> <p>vii. Respected senior conductors are sometimes referred to by the Italian word as.....</p> <p>viii. The beat of the music is typically indicated by the conductor's...? With or without a baton.</p>	

- ix. The gesture leading up to the ictus is called the.....
- x. In conducting an upward motion of the hand indicate .....

**20 marks**

**2**

a. Write short note on the following terms

- i. DYNAMICS
- ii. RALLENTANDO
- iii. FERMATA
- iv. DAL SEGNO
- v. LEGATO AND STACCATO

2 marks

2 marks

2 marks

2 marks

2 marks

b. State qualities of a good conductor.

5 marks

c. Explain the criteria needed for Choosing Music for a choir

5marks

**20 marks**

**3.**

a. Discuss with a diagram illustration Triple Meter, Quadruple Meter, Duple Meter and Slow 6/8 time in the German style

10 marks

b. Explain vividly how to form or raise a choir.

5 marks

c. Discuss '*FORMS AND DESIGN*' in line with choral studies

5 marks

**20 marks**

### SECTION B (Practical)

Candidates are to conduct two songs from the following:

- 1. Work, For the Night is Coming (L. Manson)
- 2. EU Anthem (Yomi Daramola)
- 3. Oluwa Ni Imole Mi (Segun Enitilo)
- 4. Jesus Paid It All (John Grape)
- 5. Grace Greater than Our Sin (Daniel Towner)

**20marks**